

NEW AVENGERS/ X-MEN SCRIPT

HOUSE OF M

ISSUE ONE

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Page 1-

A series of tight shots. Tensely designed.

1- Tight on a woman's eyes. Shut tight in sweaty pain.

We will reveal it to be Wanda giving birth to her twin babies with Doctor Strange as her doctor.

An intense and very painful experience. She is giving birth to twins. She is sweaty and in so much pain she's almost unconscious.

WANDA MAXIMOFF

Agh!

2- Tight on her hand gripping the silky bed sheets. Holding on for dear life.

WANDA MAXIMOFF

Nnn...

3- Tight on her mouth screaming- profile. Gasping into the open air for life.

WANDA MAXIMOFF

Aarrggh!

4- Tight on her other hand desperately reaching for a hand to grab. A red one takes it. The Vision's hand coming to support his wife.

5- Tight on the doctor's eyes wide with excitement. Looking down to the miracle of life before him.

DOCTOR STRANGE

Almost there...

6- Tight on the woman throwing her head back in excruciating pain.

WANDA MAXIMOFF

Oh god!!!

7- The woman's p.o.v. Of her own child's birth, the doctor at her cervix.

DOCTOR

Here they come! Here they come!!

8- Tight on her eye. It shoots up wide. As wide as it can go.

She Has passed the threshold of pain and has entered another place.

PAGE 2-

1- Int. Wanda's bedroom- day

Big panel 3/ 4's of the page. Wide of the room.

Slightly high looking down on this beautiful bedroom with flowing silk drapes blowing in the mid day breeze.

Wanda, center panel, has delivered twins. The painful birth is over and Doctor Strange, in scrubs has pulled down his mask and is handing her her prize. Her gorgeous baby twins.

Wanda is crying tears of joy and holding one baby. She is looking up at the smiling face of her husband.

Standing around the room, beaming in joy are Wonder man, Quicksilver, Magda, and Magneto. No one in costume except for Vision.

It's a beautiful image. A perfect image. Too perfect. No blood or medical equipment. Everyone is happy and smiling and perfectly lit.

This isn't real. Wanda is making this happen. This is the perfect recreation of something that she can never have. She has created all of these people and things.

In fact, this scene, or a version of it, did happen way back in a Vision/ Scarlet Witch series. Consult it for reference but build on it.

DOCTOR STRANGE

Twins!

Wanda you gave birth two healthy, happy beautiful twins!

2- Wanda is holding her babies and smiling past her tears of joy. She is euphoric. Vision has knelt beside her. He is smiling too. The perfect family. The perfect moment.

WANDA MAXIMOFF

Twins!!

Did you hear that, my husband? Twins!

VISION

This is a glorious day.

VOICE OFF PANEL

Now put it back.

Page 3-

1- Widescreen. From behind the Vision and the Scarlet Witch, everyone turns to see Charles Xavier sitting in the doorway. He is backlit to the orange sun behind him.

His lighting is harsher and more realistic than everyone else's. Xavier is in the real world and not part of her self made reality.

Xavier ready. Not posing, just ready. For a fight? For an attack?

CHARLES XAVIER

Wanda, we talked about this. Put it back.

You have no children.

There's no one in this room but you and I.

2- Wanda, still past tear soaked eyes, begs, presents her new born baby as evidence that she is not crazy.

WANDA MAXIMOFF

No, no! See? See! My beautiful babies!

3- Tighter on Xavier, he is firm with a dash of compassion.

CHARLES XAVIER

You cannot have children, Wanda. You never could.

Now stop abusing your mutant powers and put it back.

You're only hurting yourself.

4- Xavier's p.o.v. Of the room. Vision stands up for his wife. Wanda hugs her babies.

THE VISION

Don't speak to my wife like-

WANDA MAXIMOFF

These are my children.

5- Xavier stands firm. With a fatherly command. Now he is using his psyche powers.

CHARLES XAVIER

(psychic font)

Wanda, put the world back now!

6- Wanda holds her baby and barks back through her years. Her new born looks at us and snarls as well. Her illusion already falling apart.

WANDA MAXIMOFF

No!

7- Same as 5, but tighter. Xavier is sweating it but holding firm. Now we see clearly they are having a battle of powers.

CHARLES XAVIER

(psychic font)

Put it back!

8- Same as six but a little wider. Wanda's face drops in horror as she begs one last time.

WANDA MAXIMOFF

But my children!

9- Same as 7, but tighter still.

CHARLES XAVIER

(psychic font)

Never existed!

10- Same as 8, but wider. We see Wanda's world is disappearing, melting and warping, collapsing and twisting.

Page 4-

1- Int. Wanda's bedroom- day

Big panel 3/ 4's of the page. Wide of the room. Same angle of the room as page 2, panel one.

But everything is gone. The room is empty. Just Wanda and Xavier.

Wanda falls to the floor crying hysterically.

This beautiful bedroom is a plain room. No flowing silk drapes blowing in the mid day breeze.

No twins. No Vision, no Doctor Strange. No sunshine.

Just Xavier looking down at this desperate, dangerous, hysterical tragic figure on her knees, crying on the floor. No costume. Just a simple gypsy dress and a simple room.

Outside is the beautiful destruction of Genosha.

2- Xavier falls to the floor and holds her. She is inconsolable. She is the most tragic figure in the marvel universe and worse, she knows she is.

WANDA MAXIMOFF

Oh god!

I- I killed them!

I killed the Avengers!!

Gg- I killed my husband!!

3- Tighter on Xavier. His nose bleeding a little. Mentally fighting Wanda takes everything he has.

He is sweating. He holds her and tries to catch his breath.

WANDA MAXIMOFF  
Oh godddddd!!!

PAGE 5-

RECAP AND CREDIT PAGE.

Earth's Mightiest Heroes united against a common threat! On that day The Avengers were born - to fight foes that no single hero could withstand!

Born with strange powers, the mutants known as the X-Men use their awesome abilities to protect a world that hates and fears them!

Previously in the Avengers...

It is the worst day in Avenger's history. The Scarlet Witch had a total nervous breakdown after losing control of her reality altering powers.

In the chaos created around the breakdown beloved Avengers Hawkeye, Ant man, The Vision lost their lives.

Many of the other Avengers were hurt, emotionally of physically. Without funding to keep going, quietly the rest of the team disbanded.

That was six months ago.

Professor Charles Xavier – legendary founder of the X-Men, and the man who dreams of peaceful coexistence between humans and mutants – has come to Genosha with one intention: to rebuild a mutant nation from its devastating ashes.

Page 6-

1- Ext. Genosha- late day

Xavier, on a broken balcony to one of the many broken buildings in the broken island of Genosha.

Xavier is taking a moment to himself and wiping the blood from his nose with a handkerchief.

The bombed out destruction around him glows orange in the late day sun. The destruction is almost beautiful.

MAGNETO

(off panel)

How did it go?

2- Magneto walks up to him from the other side of the balcony. Magneto's entire body is ravaged in remorse over his daughter's situation.

MAGNETO

I heard the screaming.

3- Over Magneto's shoulder as he approaches. Xavier shows him the blood on the handkerchief. That's how it went.

4- Magneto winces and looks away from Xavier. They both look out to the world of mutant massacre in front of them that goes on for as far as the eye can see.

MAGNETO

I'm sorry, Charles.

CHARLES XAVIER

Magnus, Every time your daughter uses her powers to alter reality, she loses more of her grasp on reality.

And its not getting better.

MAGNETO

Is she asleep?

5- Xavier isn't hammering him, just gently updating him and letting him know what the situation really is.

CHARLES XAVIER

Yes, I 'suggested' she sleep.

She-

We can't keep drugging her and psychically putting her to sleep.

Its inhumane.

And its hardly foolproof.

And its barely working.

6- They both stare out to the world around them.

CHARLES XAVIER

Stop blaming yourself, Eric. She's a grown woman.

MAGNETO

Stop reading my mind without permission.

CHARLES XAVIER

I wasn't.

Page 7-

1- Profile. Magneto is looking down at nothing in particular. Confessing something no one could truly understand.

MAGNETO

I can't help it, Charles.



I put my children through hell because of what I believe.

I destroyed whatever hope they ever had at a decent life...

...because of what I believe. My war against the humans.

And the truth is- I waged my war against the humans and I lost.

So now I've lost the war and I've lost my children.

I was prepared to sacrifice them. All of it.

I was. You know that.

But I-

I never imagined it would end up like this.

2- From behind Xavier, Magneto walks away on magnetic fields. Walking on air.

Clearly, from his body language, he wants/ needs to be alone. He is walking towards the center of the island.

MAGNETO

And that the sacrifice would be for nothing.

There are plenty of people who think I probably deserve this.

3- Wide of the balcony. Looking down. Xavier sits there and thinks. Looks at the ruined handkerchief.

CHARLES XAVIER

Maybe...

But She doesn't.

Page 8-

1- Ext. Avenger's tower- Same

Street level.

Carol Danvers and Wonder-man in civilian coats over their clothes, stand on the busy New York street and look up to the sky, Both seem confused and perturbed by what they are looking at.

A hint of Carol's costume under her coat. Simon has on his red glasses.

What they do not notice, what no one would notice, including the reader, is a silver haired man way across the street in the background... Its Pietro, Quicksilver, watching them from afar. The reader shouldn't notice without a re-read.

Reads: New York city

CAROL DANVERS

So that's the new Avenger's mansion.

2- Tall panel. Looking past Carol and Simon's head looking way up to the sky.

The giant Stark tower gleaming in the mid day sun. The extreme perspective giving the building a monolith look.

Waaaay up there we see the X- men blackbird approaching.

3- Similar to 1, but Sam Wilson, the Falcon, is coming up to them.

Sam has a backpack over one shoulder with his costume and wings in it. Carol and Simon both vaguely pleasantly surprised to see him.

In the background, Quicksilver is gone.

WONDERMAN

Wonder why they called us old Avengers in?

CAROL DANVERS

Maybe they wanted to not invite us into the New Avengers in person.

FALCON

They didn't not invite us, we quit.

CAROL DANVERS

Hey Sam.

FALCON

Hey Carol.

4- Int. Stark towers/ main foyer- Same

Wide. Profile. The three Avengers have walked in the giant glass doors that look like any giant glass doors of any building in New York.

They are walking into a very modern office building foyer that is only interesting in that no one is in it. There is no one in there but them.

Its a huge marble and glass modern structure. They are dwarfed by the design.

The three are stopped in their tracks by a security system voice.

CAROL DANVERS

We quit after they pulled the plug.

SECURITY SYSTEM

Welcome to Stark towers.

Identification please.

CAROL DANVERS

(Oh please.)

FALCON

Sam Wilson, Falcon

WONDERMAN

Simon Williams, Wonder- man

CAROL DANVERS

Carol Danvers, Ms. Marvel.

5- Security system p.o.v. High looking down at the three of them being scanned by high tech bio infra red.

A full biological read of all their vitals is being taken simultaneously. Three smaller Bio screens, one for each hero, on top of a larger wide shot Bio screen.

WONDERMAN

(whisper)

You going back to Ms. Marvel?

CAROL DANVERS

(whisper)

Eh, I'm thinking about it.

SECURITY SYSTEM

ID check confirmed.

Welcome to Stark towers.

Please proceed to elevator bank 2 for top floor  
access.

6- The three of them walk away from us and for the elevator banks.

Carol gestures sarcastically at the invisible security system. She used to be an Avenger  
and she is taking this outsider status thing a little personally.

CAROL DANVERS

Yay, we're allowed in.

FALCON

Why we couldn't have flown up there?

WONDERMAN

The call said no fly ups.

General public doesn't know the Avengers work out  
of here yet.

Guess they want to keep it that way as long as they  
can.

FALCON

Yeah, but I like flying.

Page 9-

1- Ext. Manhattan/ stark towers- day

Page tall. High looking down on the city.

Its the brand new STARK TOWER.

Its gorgeous. White. New. Light gleams off the side.

Crammed right into the heart of Manhattan. No one notices it. Its just another building in Manhattan. The top three floors will be the Avengers tower.

In the foreground, the X-men Blackbird is coming in for a landing on the roof.

Reads: Avengers tower est. 2004

CYCLOPS

Are you sure that's it?

EMMA FROST

Well, its the only skyscraper with an Avengers Quinjet.

WOLVERINE

That's it.

2- The blackbird is landing on the roof of the tower, straight down and right next to the parked Quinjet.

THE BEAST

Look at that thing.

EMMA FROST

What?

THE BEAST

The new Quinjet model, that is gorgeous.

KITTY PRYDE

Hank McCoy is a jealous little girl.

EMMA FROST

Tony Stark has all the money.

3- Int. Avenger's tower/ main conference room- Same

Jarvis, in profile, is walking by a wall of high tech monitors in between the kitchen and the main conference room, he is holding a tray of teas and coffee.

There is different angles on every monitor. One of the screens shows the blackbird one of the monitors.

Another shows Carol Danvers, Falcon and Wonder-man coming up in an elevator.

JARVIS

Gentlemen, Master Logan and the x-men have arrived.

4- Big panel. The astonishing x-men are out of the Quinjet and walking towards us. The cool group shot. If it was a film it would be slow motion.

The sun glints off the planes giving the group a fantastic glow.

The X-men, in uniform are: THE BEAST, EMMA FROST, CYCLOPS, WOLVERINE, KITTY PRYDE, COLOSSUS.

Wolverine leading the way. He being both an X-man and an Avenger.

5- Int. Avenger's tower- Same

The X-men are coming into the main room of the Avenger's tower.

Cyclops is asking Wolverine. Uncomfortable being out of the loop. Emma steps forward in the foreground. She sees him first. She felt his presence but couldn't believe it.

CYCLOPS

Logan, If you know why these Avengers of yours called us here, then just tell-

WOLVERINE

We're here. Ya can't wait four more seconds?

EMMA FROST

Oh my god...

Page 10- 11

Double page spread

1- Int. Avenger's main meeting room- Same

Big panel. Across both pages.

From behind the X-men on the left, looking wide showing the Main meeting room.

Gorgeous. Huge. Steel girders giving away to huge plate glass windows.

One entire floor of the tower is sparse yet opulent conference room. A huge glass table. All around them in every direction is a great view of New York city skyline at dusk.

Not only do the X-men see the impressive gathering of the new and classic avengers but all of new York behind them. Its a tremendous sight.

The Avengers include SPIDER-MAN, CAPTAIN AMERICA, LUKE CAGE, THE SENTRY, CAROL DANVERS, THE WASP, YELLOW JACKET, FALCON, WONDER-MAN, IRON MAN, and SHE- HULK,

And DOCTOR STRANGE.

Tony Stark in armor and helmet is stepping up to welcome them in and gesturing to the real shocker of the scene. The return of Charles Xavier to the lives of the X-men.

Charles is center panel mid ground, handsome, well dressed, wheel chaired and humbled before his students.

The room is warm and friendly but there is an air of anticipation. Something is up.

On the far left there is another room and three stairs. Jarvis is coming into the room with food and drinks on an opulent tray.

CHARLES XAVIER

X-men.

2- Profile group shot, Kitty runs and hugs the professor. They haven't seen him in a very long time.

Charles takes the hug like a stoic father and shakes Scott's hand with pride.

All the Avengers watch this tearful heartfelt reunion.

These group shots are very important. Fill them with heroes. They set up a true feeling of spectacle.

KITTY PRYDE

Professor!

CHARLES XAVIER

Kitty.

KITTY PRYDE

I hated how things ended between us-

CYCLOPS

You made it quite clear you weren't going to be involving yourself with us and you weren't exactly nice about it.

CHARLES XAVIER

Yes. Well, Obviously, something important has come up.

KITTY PRYDE

What are you doing here?

3- Emma looks the most concerned of all the X-men. Her hand to her temple as her psychic powers letting her know what is happening before its said outloud. Scott feels her freeze up.

Behind her, Wolverine gives Luke Cage a manly teammate shake. But the tone of the room is very sombre.

CYCLOPS

Emma, what is it?

EMMA FROST

Just let the professor tell you.

4- Xavier surrounded by his X-men dresses the room.

CHARLES XAVIER

I have made this special trip to New York to discuss with you an almost impossible matter.

5- Same but tighter, Xavier clenches his jaw, sealing the witch's fate one way or another.

CHARLES XAVIER

We need to decide the fate of Wanda Maximoff.

Page 12-

1- Int. Genosha/ Xavier's/ Wanda's room- night

High looking down, full figure.



Wanda lies there. Sleeping. Her hair tossed. A prisoner in her plain bedroom.

A wool blanket covers her lanky, almost emaciated frame. The moonlight lights her.

The shadow of a man's figure slides across her in the moonlight.

Heavy shadows dip the room in sombre mystery.

2- Same, but tighter on a sleeping peaceful Wanda.

The shadow of a man sliding over her.

3- Wanda lies in profile in the foreground, Pietro Maximoff, in costume, crouches.

His face is wracked with grief in the half light. He still can't believe what has happened to his life and his sister.

4- Tight on Pietro. He stares down at his ailing sister. His face lost in unbelievable anguish. He can't even cry he is so devastated.

MAGNETO

(off panel)

What are you doing here, boy?

5- From behind Quicksilver, Magneto stands in the doorway, backlit by the moon.

QUICKSILVER

They are going to kill her.

MAGNETO

What?

Page 13-

1- From behind Magneto, Quicksilver gets up to his feet and points right at Magneto, blaming him for all of this. Magneto stands his ground.

QUICKSILVER

They are going to kill her!

2- Two shot. Quicksilver desperate and angry. Magneto stands his ground. The moonlight creating a sliver of light off of the mostly silhouetted faces.

QUICKSILVER

Xavier, the rest...

All the Avengers. All the X-men.

They are meeting right now in New York. I saw just there.

They are agreeing to kill her. Why else would they meet?

They are going to decide there is no other way and they are going to come here and kill her.

My sister!! You're own daughter!!

3- Magneto's mouth snarls from his son's disrespect. He has no argument. Both half lit in the moonlight.

MAGNETO

Pietro...

...they may be right.

4- Over Magneto's shoulder, Pietro's face blurs out of eye sight. He's standing there but he is yelling so quickly no one can see his face or hear him.

Draw it straight and we'll blur it out in photoshop.

5- Magneto shakes his head in frustration.

MAGNETO

I can't- Pietro, no one can hear you when you yell that fast.

6- Quicksilver's anguished face comes mostly back into focus.

QUICKSILVER

I swore my life to protect her!!

First from you.

And now From them?

The Avengers were our family and now they are going to kill her?!!

And- and you agree??!!

7- Magneto presses his lips together. He has no fight in him left.

MAGNETO

What would you have me do?!!

Page 14-

1- Quicksilver is totally lost to the world. Frustrated beyond believe. He is gesturing and crying. His hands half blurred in motion effect.

QUICKSILVER

They're going to kill her!!

2- Magneto grabs his son to focus and settle him and yells in his face. A hint of the old Magneto.

MAGNETO

What would you have me do??!!

3- Wider. Quicksilver falls to his knees. Totally devastated. Totally lost.

Magneto holds steady as his son cries like an animal at his feet.

QUICKSILVER

Agghhuh!

4- Low looking up. Head and shoulders on Magneto. His steely resolve built over decades of fighting begins to crumble. His jaw quivers. His eyes water.

5- Magneto's p.o.v. Looking down at His daughter. She lies there in the half light. A lost little girl sleeping on her own hand

6- Same as 4, but tighter. Tighter on Magneto. His watery eyes and quivering resolve.

A man who has failed on every possible level.

Page 15-

Continuing the Avenger's tower scene.

1- Int. Avenger's tower- main meeting room- day

Emma Frost shrugs. She doesn't even see an option. Cyclops and Kitty are shocked at her frankness.

EMMA FROST

What is there to say?

Put her down.

2- Spider-man perks up, but Captain America steps forward and puts his foot down.

Wonder-man is flabbergasted at the thought. Wolverine is hanging back from the group eating a cheese puff.

WONDERMAN

No!!

SPIDER-MAN

Put her down? What is she? A dog?

CAPTAIN AMERICA

I won't even entertain the thought.

WONDERMAN

No!

3- Tighter on Wolverine- hanging back from the group eating a cheese puff.

WOLVERINE

Even though they just spent twenty minutes  
explaining that the girls out to lunch and that the  
world is in every kind of danger because of her?

4- Wolverine's p.o.v. Wide of the room. Everyone kind of shocked that this is an actual conversation.

Captain America whips around and doesn't yell it, but he comes pretty close.

CAPTAIN AMERICA

There is always a way.

5- Wolverine shrugs, respectfully, but he knows he is right.

WOLVERINE

Not always.

6- Same as 4, but tighter. Cap is not arguing this.

CAPTAIN AMERICA

Always!

7- Emma feels everyone's looks of shock, but she turns and asks Xavier frankly.

EMMA FROST

Ok. Charles, be honest...

You're the most powerful psychic mind on the planet...

Can you help her?

Page 16-

1- From over the shoulder's of most of the Avengers, Janet looking at Hank in shock. Carol pacing in frustration. Everyone on edge,

Center panel, Xavier exhales...

CHARLES XAVIER

If I could, Emma, I wouldn't be here having this conversation.

2- Emma looks over to Strange and sincerely asks...

EMMA FROST

Doctor Strange... is there anything in the mystic arts that could help her-?

3- Mid shot. Strange, with an air of regal, cocks an eyebrow and shrugs...

DOCTOR STRANGE

I don't know.

4- Emma gently holds up her hand to stop Kitty who was about to interrupt her. Emma never takes her eyes off the off panel Strange.

EMMA FROST

Have you been able to help her so far?

5- Strange bows his answer.

DOCTOR STRANGE

No.

6- Emma argues her point as clearly as she can. No stone unturned.

EMMA FROST

Have you tried everything you possibly can?

7- Strange offers...

DOCTOR STRANGE

At the moment, yes.

8- Emma offers it to the room.

EMMA FROST

Anyone else have-?

9- Strange offers more...

DOCTOR STRANGE

But I am still researching.

Page 17-

1- From behind Emma, Captain America steps forwards and makes it clear that this is all he needs.

CAPTAIN AMERICA

So that's it then.

He's still working on it,

We let the doctor do what he has to do.

2- Wolverine is rummaging through the hors d'oeuvres. Luke Cage is watching him, stunned by his frankness.

WOLVERINE

And what if the witch gets bored in the meantime?

I've known Chuck a good long time...

If the guy says he can't hold her much longer, he  
can't hold her much longer.

3- Wide of the room. All eyes on Xavier, waiting for him to say something, but he doesn't. This is tense. This is 12 angry men.

4- Same, Emma gestures.

EMMA FROST

Should we vote?

5- Captain America steps into Emma's space. He isn't yelling he is firmly putting it his way.

She does not back down. She respects him immensely but doesn't back down.

CAPTAIN AMERICA

No.

She's not an X-man, she's an Avenger.

The Avengers say no.

EMMA FROST

Well, we haven't heard from all of them.

But she is a mutant threat.

And we X-men have dedicated our lives to dealing with mutant threats.

6- Behind Emma, Kitty can't believe this is happening. Emma turns and answers her before she finishes.

KITTY PRYDE

Threats to mutants not mutant-

EMMA FROST

We do both.

This one- Wanda- is both. If word got out that-

KITTY PRYDE

This is wrong.

7- From behind Xavier, Emma addresses the room.

EMMA FROST

If word got out that the witch was responsible for what happened to the Avengers...

That a mutant killed beloved heroes of this city...

If the world found out that an out of control mutant with reality altering powers was out there somewhere with a screw loose...

It would send mutant/ human relations back to the stone age.

That would be it for us.

Page 18-

1- Carol looks to Cap, she steps up and backs him up. Iron man does too. Wolverine is walking behind them. Passing by.

CAROL DANVERS



She's an Avenger. It's our call.

IRON MAN

I agree.

WOLVERINE

Someone do the math for me...

How many more of you does she have to kill before you snap out of it?

SPIDER-MAN

(off panel)

Jeez...

2- Spider-man, stuck to a window offers.

SPIDER-MAN

So, like, if any of my powers wig out on me I can count on you all to just kill me?

3- Wolverine in the foreground says it plainly, in the background, Cyclops and the others look to Xavier for some reason...

WOLVERINE

Yeah.

Hope I can count on you to do the Same.

CYCLOPS

Professor, I can't believe you would even entertain this?

CHARLES XAVIER

Scott-

4- High looking down, Xavier looks up at his X-men, he sincerely doesn't know what to do.

CHARLES XAVIER

I DON'T KNOW what to do.

5- Janet Van Dyne steps forward and makes it clear nothing happens until

JANET VAN DYNE

Wanda was like a sister to me.

I need to hear what she wants. I need to see her.

6- Carol nods. This is a good idea. Cap steps forward and asks...

CAROL DANVERS

Janet's right.

Me too.

CAPTAIN AMERICA

Charles? Can you and Ms. Frost protect us from Wanda if there's trouble?

7- Charles looks at Doctor Strange.

DOCTOR STRANGE

Together we can.

8- Spider-man sighs. He does not want to get near any of this but now he has to because he signed on.

SPIDER-MAN

Oy...

I'm not gonna be home for dinner, am I?

Page 19-

1- Ext. Blackbird/ Genosha- dusk

Slightly low looking up, Kitty Pryde and Scott Summers look out their plane's window. In shock over what they are seeing on the ground below.

Kitty's eyes are watering. It truly is a shocking tragedy on the ground below. Neither Kitty or Scott Summers have seen Genosha before.

Wolverine has seen it. He feels for them in his stoic way.

CYCLOPS

Genosha...

KITTY PRYDE

I hate this place.

WOLVERINE

It ain't Paradise island.

2- Ext. Genosha- late day

Huge panel. The X-men blackbird and the Avengers Quinjet are entering the islands airspace and getting ready to land dwarfed by the massive destruction of the island of Genosha.

The broken buildings in the broken island of Genosha. The bombed out destruction around him glows orange in the late day sun. The destruction is almost beautiful.

KITTY PRYDE

All- all I see when I see this place is...

That this is what the humans would do to us.

3- Thin widescreen panel. All the Avengers and X-men are out of their planes and standing in an impressive line.

Everyone looking up and out to the new world around them. Everyone in costume. Everyone not really excited to see what they are about to see.

Xavier towards the right of the panel has rolled forward. He, in the half light of dawn, seems very concerned. Emma behind him, feels his panic before Xavier even announces it.

CAPTAIN AMERICA

Ok, professor, lead the way,

CHARLES XAVIER

Oh no.

Page 20-

1- Int. Wanda's room- Same

In the background, the Avengers and X-men are at the door to Wanda's plain room.

She is gone. The blanket tossed aside. She isn't where she was supposed to be. Everyone concerned. Clearly.

The people in the doorway are Emma, Cap, Doctor Strange and Xavier. Wanda is gone. Magneto is gone.

2- Doorway- everyone is wildly concerned. Emma and Xavier are looking for her with their psychic powers.

CAPTAIN AMERICA

I don't understand.

IRON MAN

Did Magneto move her?

WONDERMAN

He took her!

IRON MAN

Where's Magneto?

CHARLES XAVIER

She's not on the island. I can't 'see' her-

EMMA FROST

There's something wrong here. Professor do you feel a-

KITTY PRYDE

We should get out of here.

SPIDER-MAN

No duh.

3- Iron man points to Strange as he uses his internal radar off his arm wrist. Strange has already closed his eyes, his hair blowing in the wind.

IRON MAN

Doctor, can you find Wanda with your-?

CYCLOPS

How could he? If their psychic-

IRON MAN

I don't know, something with the magics or-

SPIDER-MAN

Uh, guys...

4- Emma and everyone turns to see Xavier is gone. His chair, everything, right in the middle of the group. Xavier has disappeared.

CYCLOPS

Professor!

THE BEAST

He was right here!

KITTY PRYDE

We really should get out of here.

5- Cyclops turns to Emma. Emma has already found him.

CYCLOPS

Emma?

EMMA FROST

Found them.

Page 21-

1- Half page. The X-men and Avengers launch into action. Right towards us. Off the balcony and down towards where Emma is leading them.

The wide eyed panic in their faces is fierce. Their worst nightmare has come to bloom instantly. Everyone's minds racing.

CYCLOPS

Avengers, let Emma take lead. We have more experience with-

CAROL DANVERS

Lets just grab Xavier and get out of here.

IRON MAN

If any of you feel anything different about yourself, try to tell us before its too-

DOCTOR STRANGE

I'm still not feeling anything in the mystic patterns.

Wanda's not here.

2- Ext. Church- Same

The group lands in front of a broken mutant church. Emma turns and asks Strange.

Everyone on alert and very nervous. The others all looking to Emma and strange for any hint at what they are supposed to do.

EMMA FROST

She's right in there.

DOCTOR STRANGE

Last time she used her powers she was creating  
mystic patterns that I am not feeling here.

CYCLOPS

Emma, what are you reading?

IRON MAN

I have nothing on infra red.

3- Emma, in the foreground, is frozen in eyed wide, mouth closed, confused shock. She doesn't answer. Everyone staring at her.

The ground troops: Colossus, Wolverine, Kitty, Cap etc. Are just catching up to the group.

SPIDER-MAN

Listen, guys, I got this spider-sense when there's  
danger and its not going off, so I don't know if-

4- Same. Spider-man steps into the shot, and realizes that everyone is frozen in place with blank looks on their faces. Superhero statues.

SPIDER-MAN

Um...

Hello?

5- Same. Spider-man realizes everyone is frozen. The world has turned off.

We will eventually reveal that this is what the world looks like to all of them individually.

This is just Spider-man's p.o.v. Is the one we have chosen here.

SPIDER-MAN

Uh oh

Page 22-

1- Wide, profile, The church doors blow open. Only Spider-man steps back in surprise. Everyone else is frozen.

None of this is really happening. This has quickly turned into something in Spidey's mind being changed by Wanda through Magneto, through Xavier.

2- Behind Spidey's head and shoulders, he stretches his neck to look inside the church, but from this angle.

We can't see anything but the sides of some broken pews.

3- Int. Church- Same

Inside the door looking out, Spidey is peaking just a bit of his head into frame, scared to see what he is about to see...

All the X-men and Avengers have disappeared though. This is just about Spider-man.

We imagine that this is exactly what every hero is going through.

4- Spidey's p.o.v. As he steps in further. More pews and bombed out church, but just the right side of it, nothing else.

5- Same as 3, but tighter and Spidey sticks his whole head in to see what is in the church.

Page 23-

Three equal sized widescreen panels.

Ok, this is what we will refer to as the House of M. Signature pages.

What I will describe in this page should be fully drawn and rendered. Colored.

But here, and in other places, this piece of art will be blown out in white. The effect very similar to a film burning in a projector.

Just a hint of the edges of the art stay regular, but a huge organic black and brown burn separate the art and a desolate white.

This is the moment Magneto changes the world.

1- Tight on Spidey, wide eyed in the doorway of the broken down church.

2- Same but the blown out M effect is starting right in the middle of the panel. Spidey's face being burned away in the middle giving away to the white page.



3- Same but the blown out M effect is starting right in the middle of the panel.

Spidey's face being burned away in the middle giving away to the white page. We can only see the edges. Its almost all white.

Page 24-

White page.

The blown out M effect is in the edges of some part of the page.

We can only see the very edges. Its almost all white.

We will reveal in future issues that this page to be a wide interior of the church with Magneto, Quicksilver and Wanda standing around a blank faced Xavier.

All full figure, all mysterious. Very creepy, quiet.

Xavier being controlled by the house of M. This is the moment the House of M takes over the world.

Page 25-

1- Int. Parker home/ New York- morning

Tight on Peter Parker asleep in bed. Peaceful.

BABY VOICE OFF PANEL

Waaah!

2- Same but slightly wider. Peter winces. Being woken up out of a peaceful sleep.

BABY VOICE OFF PANEL

Waagh!

VOICE OFF PANEL

Peter!

PETER PARKER

Nnn...

VOICE OFF PANEL

Peter, its your turn.

3- Same but slightly wider. Peter, in a baggy ESU T-shirt and boxers, sits up and shakes off the sleepy.

His bed in profile to us. His wife in the bed next to him. We see her long leg in the bed behind him.

This very normal, lived in bedroom of a very married couple with a baby. Clothes on the floor.

A window in the background. Its New York City.

PETER PARKER

Ugh, how is it my turn?

VOICE OFF PANEL

Waaaagghh!

PETER PARKER

Coming!

4- Same but slightly wider. Peter is mostly off panel as he walks off panel to take care of his baby. We now have a clear view of who is in the bed next to him.

She isn't facing us, but it isn't the red curly hair of Mary Jane. Its the blonde straight hair of Gwen Stacy.

In the foreground left, on the night stand. The wedding photo of Peter Parker and Gwen Stacy- Parker.

To be continued...

